

# A Merulo Selection

Brass Quartet

**Claudio Merulo**

Arr.: Leonard Cecil

EMR 5165

1. Stimme / Voix / Part : B<sup>b</sup> / C
2. Stimme / Voix / Part : B<sup>b</sup> / C
3. Stimme / Voix / Part :  $\text{B}^{\flat}$
4. Stimme / Voix / Part :  $\text{B}^{\flat}$

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# A Merulo Selection

for Brass Quartet

Claudio Merulo (1533 - 1604)

arr. Leonard Cecil

Score in C

## La Cortese

Trumpet 1 *f*

Trumpet 2 *f*

Trombone 1

Trombone 1 *f*

5

*f*

10

15

Musical score for measures 15-19. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 15 starts with a quarter rest followed by a quarter note G4. Measure 19 ends with a quarter rest.

20

Musical score for measures 20-23. The score continues from the previous system. Measures 20-23 show a continuation of the rhythmic and melodic patterns. Measure 20 has a quarter rest in the top staff. Measure 23 ends with a quarter rest.

24

Musical score for measures 24-27. The score continues from the previous system. Measures 24-27 show a continuation of the rhythmic and melodic patterns. Measure 24 has a quarter rest in the top staff. Measure 27 ends with a quarter rest. Dynamics include *p* (piano) in measures 25, 26, and 27, and *p-f* (piano to forte) at the end of measure 27.

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The key signature is G major.

33

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The key signature is G major. The first ending (1.) is marked with a forte (*f*) dynamic. The second ending (2.) consists of whole notes.

### Canzona

Musical score for the Canzona section. The score is in E-flat major (three flats) and common time (C). It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The key signature is E-flat major. The dynamic marking *f* (forte) is present throughout the section.

5

System 1 (Measures 5-9): This system contains the first five measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by a steady eighth-note accompaniment in the bass staves and a more melodic line in the treble staves, with some rests and dynamic markings.

10

System 2 (Measures 10-14): This system contains measures 10 through 14. The musical texture continues with the eighth-note accompaniment in the bass and the melodic line in the treble. There are some changes in the bass line's rhythm and dynamics, including a *p* marking.

15

System 3 (Measures 15-19): This system contains measures 15 through 19. The music features a consistent eighth-note accompaniment in the bass staves and a melodic line in the treble staves. The dynamic marking *p* (piano) is used throughout this system to indicate the volume level.

20

Musical score system 1, measures 20-24. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a treble staff containing a half note B-flat, a quarter note G, and a quarter note F. The bass staff has a half note B-flat. Measure 21 has a treble staff with a quarter rest and a quarter note G, followed by eighth notes. The bass staff has a half note B-flat. Measure 22 has a treble staff with eighth notes. The bass staff has a half note B-flat. Measure 23 has a treble staff with eighth notes. The bass staff has a half note B-flat. Measure 24 has a treble staff with a half note B-flat and a quarter note G. The bass staff has a half note B-flat. A dynamic marking *f* is present at the end of measure 24.

25

Musical score system 2, measures 25-29. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 25 has a treble staff with a half note B-flat and a quarter rest. The bass staff has a half note B-flat. Measure 26 has a treble staff with a quarter rest and a quarter note G, followed by eighth notes. The bass staff has a half note B-flat. Measure 27 has a treble staff with eighth notes. The bass staff has a half note B-flat. Measure 28 has a treble staff with eighth notes. The bass staff has a half note B-flat. Measure 29 has a treble staff with a half note B-flat and a quarter note G. The bass staff has a half note B-flat. A dynamic marking *f* is present at the beginning of measure 27.

30

Musical score system 3, measures 30-34. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 30 has a treble staff with a half note B-flat and a quarter rest. The bass staff has a half note B-flat. Measure 31 has a treble staff with a quarter rest and a quarter note G, followed by eighth notes. The bass staff has a half note B-flat. Measure 32 has a treble staff with eighth notes. The bass staff has a half note B-flat. Measure 33 has a treble staff with eighth notes. The bass staff has a half note B-flat. Measure 34 has a treble staff with a half note B-flat and a quarter note G. The bass staff has a half note B-flat.

35

Musical score for measures 35-40. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. Measure 35 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

### Canzona

Musical score for the 'Canzona' section, measures 1-5. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The melody is primarily in the upper staves, with a supporting bass line in the lower staves. Measure 1 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

6

Musical score for measures 6-10. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with a similar rhythmic and melodic style to the previous section. Measure 6 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

**2 TRUMPETS, HORN & BASS TROMBONE**

EMR 15061	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 4
EMR 15062	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 5
EMR 15063	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 6
EMR 15064	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 7
EMR 15065	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 8
EMR 15066	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 9
EMR 15067	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 10
EMR 15068	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 11
EMR 15069	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 12
EMR 15070	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 13
EMR 15071	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 14
EMR 15072	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 15
EMR 15073	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 16
EMR 15074	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 17
EMR 15075	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 18
EMR 15076	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 19
EMR 15077	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 20
EMR 15078	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 21
EMR 15079	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 22
EMR 15080	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 23
EMR 5549	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5545	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5868	NAULAIS, Jérôme (Arr.)	Cia, Bella, Cia
EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5878	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5865	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5861	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5863	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5544	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5856	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5849	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5858	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5882	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5852	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5867	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5874	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5881	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5862	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 6385	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5768	PICCHI, Giovanni	Canzon Decima Terza a 4
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 585	SANSONNENS, B.	Concede, Domine Deus
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5859	STRAUSS, Johann	Emperor Waltz
EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5869	TAILOR, Norman	Inca Dance

**2 Trumpets, Horn & Bass Trombone (Fortsetzung - Continued - Suite)**

EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
<b>2 TRUMPETS, HORN, BASS TROMBONE &amp; CHORUS</b>		
EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night
<b>2 TRUMPETS, TROMBONE &amp; EUPHONIUM</b>		
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-CI.	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5498	BUONAMENTE, G.B.	Sonata a 4
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5771	CIMA, Andrea	Capriccio a 4
EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5870	IVANOVICI, Ivan	Donauwellen